

Southern Idaho District Fusion 2012

Reg. Deadline - March 2nd
\$35 Registration Fee
(unlimited categories)

FINE ARTS REGISTRATION FORM

1. REGISTRANT INFORMATION

Name _____ Grade _____ Age _____ Birth Date ____/____/____ Gender M F
Last First 2011/2012 On 09/01/11

Mailing Address _____
Number Street Apt. City State Zip

Phone Number (____) _____ - _____ E-mail _____ Check if you do not wish to receive e-mail

I do not give permission for the personal information above to be given to any other AG institution, school, or ministry other than my district office, nym and National Fine Arts.

2. CHURCH INFORMATION

Name _____
Official Church Name Church City Church State

Sr. Pastor _____ Youth/FA Leader _____ E-mail _____
Last First Last First Leader e-mail REQUIRED for confirmation purposes

Youth/FA Leader Phone Number (____) _____ - _____ Mailing Address _____
Number Street Apt. City State Zip

3. MEDICAL RELEASE

Registrant's Full Name (Please print.) _____

I assume full liability of hazard and risk for myself (or my child) during the district Festival. I give permission for hospital or medical center staff to administer any necessary treatment immediately to me (or my child) should I (or he/she) be sick or injured during the Festival. I do not hold the district youth ministries nor district Fine Arts nor its respective officers and staff responsible for any injury as a result of my (or my child's) participation in the Festival.

Medications to which the registrant is allergic: _____

Is there anything in the registrant's medical history staff should be aware of in case of a medical emergency? _____

Emergency Contact _____ Emergency Phone (____) _____ - _____
Last First

4. SIGNATURES

REGISTRANT SIGNATURE (required regardless of age) _____ Date ____/____/____

Your signature indicates that you have completely read and understand the 2012 Fine Arts Official Rulebook, guidelines, and medical release and will abide by them.

PARENT SIGNATURE (required for ALL registrants under 18) _____ Date ____/____/____

Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical release.

PASTOR SIGNATURE (required for ALL Fine Arts Participants) _____ Date ____/____/____

Your signature indicates approval of this student's participation in Fine Arts and confirms he/she attends your Assemblies of God church or youth group.

Please select all categories you wish to register for. Please list complete group information on page 2.

5. FINE ARTS CATEGORY SELECTION

- | | | | | | |
|---|---|--|---|---|--|
| Art Division
<input type="checkbox"/> Graphic Design
<input type="checkbox"/> Photography, Digital
<input type="checkbox"/> Photography, Traditional
<input type="checkbox"/> T-shirt Design
<input type="checkbox"/> Visual Art, Three-Dimensional
<input type="checkbox"/> Visual Art, Two-Dimensional | Communication Division
<input type="checkbox"/> American Sign Language Group
<input type="checkbox"/> American Sign Language Solo
<input type="checkbox"/> Children's Lesson Group
<input type="checkbox"/> Children's Lesson Solo
<input type="checkbox"/> Puppetry Group
<input type="checkbox"/> Puppetry Solo
<input type="checkbox"/> Short Film
<input type="checkbox"/> Short Sermon, Jr.
<input type="checkbox"/> Short Sermon, Sr.
<input type="checkbox"/> Short Sermon, Spanish
<input type="checkbox"/> Spoken Word | Dance Division
<input type="checkbox"/> Step Solo
<input type="checkbox"/> Step Troupe
<input type="checkbox"/> Urban Solo
<input type="checkbox"/> Urban Troupe
<input type="checkbox"/> Worship Dance, Solo
<input type="checkbox"/> Worship Dance, Troupe

Drama Division
<input type="checkbox"/> Drama Ensemble, Large
<input type="checkbox"/> Drama Ensemble, Small
<input type="checkbox"/> Drama Solo
<input type="checkbox"/> Human Video Ensemble, Large
<input type="checkbox"/> Human Video Ensemble, Small
<input type="checkbox"/> Human Video Ensemble, Spanish
<input type="checkbox"/> Human Video Solo | Exhibition Division
<input type="checkbox"/> Dramatized Quoting

Instrumental Division
<input type="checkbox"/> Brass Solo
<input type="checkbox"/> Guitar Solo
<input type="checkbox"/> Instrumental Ensemble, Contemporary
<input type="checkbox"/> Instrumental Ensemble, Traditional
<input type="checkbox"/> Percussion Ensemble, Traditional
<input type="checkbox"/> Percussion Solo, Traditional
<input type="checkbox"/> Percussion, Unconventional
<input type="checkbox"/> Piano Solo
<input type="checkbox"/> String Solo
<input type="checkbox"/> Woodwind Solo | Vocal Division
<input type="checkbox"/> Choir
<input type="checkbox"/> Christian Band
<input type="checkbox"/> Rap Group
<input type="checkbox"/> Rap Solo
<input type="checkbox"/> Songwriting
<input type="checkbox"/> Vocal Ensemble, Large
<input type="checkbox"/> Vocal Ensemble, Small
<input type="checkbox"/> Vocal Ensemble, Spanish
<input type="checkbox"/> Vocal Solo, Female, Jr.
<input type="checkbox"/> Vocal Solo, Female, Sr.
<input type="checkbox"/> Vocal Solo, Male
<input type="checkbox"/> Vocal Solo, Spanish Female
<input type="checkbox"/> Vocal Solo, Spanish Male
<input type="checkbox"/> Worship Team | Writing Division*
<input type="checkbox"/> Book Chapter
<input type="checkbox"/> Children's Literature
<input type="checkbox"/> First Person Essay
<input type="checkbox"/> Poetry
<input type="checkbox"/> Script Writing
<input type="checkbox"/> Short Story |
|---|---|--|---|---|--|

*Remember to submit your Writing Division entry with your registration form to the District Office by the March 2nd deadline.

Do not use church name, church city, church state,
category name or category abbreviation in group name(s).
(Group name(s) may use selection or song title, student name(s), character name(s), etc.)

6. GROUP LIST

To ensure that each individual is placed in the correct group(s), please list the members of your group(s) and accompanists.
All group lists must match others in the group.

1. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

6. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

2. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

7. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

3. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

8. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

4. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

9. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

5. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

10. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

